

THE AMERICAN NUMISMATIC SOCIETY

NEWSLETTER



R. Henry Norweb, Jr., Honored at Tribute Dinner

Friday, October 21, 1994, was a gala evening for the Society and will be long-remembered. Sixty-four friends, family members, ANS Councillors, staff, and members gathered together at the James Burden Mansion on East 91st Street, just off Fifth Avenue, to honor R. Henry Norweb, Jr. for his extraordinary performance as President of the ANS from 1990 through 1994. Mrs. Marion G. Russell and Professor Roger A. Hornsby co-chaired the event.

The Dinner Committee included many of Henry's friends and colleagues, who lent their names and efforts in honor of the occasion. Thanks go to Mr. and Mrs. Harry W. Bass, Jr., Professor Glen W. Bowersock, Professor and Mrs. Alan B. Coleman, Mr. and Mrs. Kenneth L. Edlow, Professor Roger A. Hornsby, Mr. and Mrs. Arthur A. Houghton III, Mr. and Mrs. Jonathan Kagan, Mr. and Mrs. Stephen S. Lash, Mr. and Mrs. John D. Leggett, Jr., Mr. and Mrs. Eric P. Newman, Mr. and Mrs. R. Henry Norweb III, Mr. and Mrs. Donald Partrick, Mr. and Mrs. Robert A. Robinson, Mrs. Marion G. Russell, Dr. and Mrs. Stephen K. Scher, and Mr. and Mrs. James P. Storer.

Hornsby and Russell MCs

Margo Russell and Roger Hornsby hosted the evening in "Masterpiece Theatre" tradition, the theme of the evening's presentations. The program was included in a bound booklet designed by Mrs. Russell, that also featured a

biographical sketch of Henry, a summary of his important accomplishments as ANS President, and a gallery of photographs highlighting recent Society events in which Henry played a prominent role.

Following a lovely cocktail reception, the doors to the ballroom were opened to the strains of *Beautiful Ohio*, played by the accomplished pianist, Marianna Udler. The evening's program began with Mr. Hornsby seated in an engraved captain's chair that was later presented to Mr. Norweb. The pianist played Mouret's *Rondeau*, the theme from "Masterpiece Theatre," and Hornsby began his welcome and introduction of the wonderful cast of characters and a description of the "stage props." Table centerpieces featured two flags, one the Ohio State flag celebrating Henry's home state. Ohio was also recognized by the presence of buckeye candy made for the occasion by Jordana Jacobs, the daughter of Arlene Jacobs, ANS Development Officer. The greens on the table represented the Holden Arboretum, one of the great private research and display grounds to which Henry devoted much of his career. The complementary flag, made especially for the occasion, was the Norweb burgee, which can be seen flying from the family compound's seaside flagpole. The symbol on the flag is the Norweb name in an interesting pattern. The Maine motif is further carried out in the lobster trap "flagstands" and by the lighthouse candles adorning each table.

A wonderful dinner, catered by Creative Edge, one of the best catering firms in New

York City, was enjoyed by the guests, from the vegetable terrine, through the encrusted filet of beef to the banana tarte tatin and finishing with after dinner sweets.

Act II began with the presentation of the engraved captain's chair to Henry by Leslie Elam, the ANS Director, who recalled early tutelage received from Henry, new to the Council but an experienced institutional director. ANS Councillor Eric Newman, St. Louis attorney and eminent American numismatic research scholar, gave the next toast to Henry, remarking on the extraordinary numismatic interests that run in the family. From this he deduced a "numismatic gene" and looked to the benefits to be derived by "cloning" Henry.

Henry's son, R. Henry Norweb III, promptly declared himself a "mutation"

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Arthur Houghton presents medal to Henry Norweb





Master of Ceremonies, Roger Hornsby



*Congratulations and captain's chair
Henry Norweb from Leslie Elam*



*Cloning collecting genes
Eric Newman*



*Treasurer of the United States, the Honorable
Mary Ellen Withrow with fellow Ohioan Libby Norweb*



*The complexities of collections
Stephen Lash*



*Beautiful Ohio
Margo Russell and Libby Norweb concur*



*Who's on deck?
Arthur Houghton and Henry Norweb*

*ANA to ANS
Henry Norweb from David Gans*

*No coin collecting clone am I
Henry Norweb III*



*Tribute
Dinner*

*Biography can be beautiful
Q. David Bowers*



Dinner continued

and one who could not quite understand the collecting mentality. Taking his father as the example, he noted that Henry, fluent in English, French, and Spanish, all of which have strong numismatic traditions, nevertheless specializes in the coinage of Brazil, in the Portuguese tradition!

The Honorable Mary Ellen Withrow, Treasurer of the United States, honored



Pam Norweb and Evelyn Newman

the evening with her presence and addressed the group, expressing her pleasure at sharing the evening with the ANS assembled guests honoring a fellow Ohioan, R. Henry Norweb, Jr.

Stephen S. Lash, Vice Chairman of Christie, Manson and Wood, cited Henry's patient guidance through the complex sales of the Norweb collection handled by Christies and Q. David Bowers, Chairman of Bowers & Merena Galleries, spoke of the privilege he enjoyed in publishing the lives of the Holden and Norweb families in association with sale of the American coins in a series of auctions.

David Ganz, President of the ANA,

presented the ANA President's Award to Henry.

Replacing Roger Hornsby at the podium, Margo Russell introduced Mrs. Norweb, describing Libby as one who had accomplished much in her own right, including Presidency of the Garden Clubs of America, but who also lent unstinting support to Henry's efforts on behalf of the ANS. Margo presented Libby Norweb with a Dupuis medal as a personal gift and a silver American Beauty Rose as a gift from the Society. Mrs. Norweb, in her own gracious manner, addressed the guests.



Arthur and Linda Houghton

The Star Introduced

The final "Act" featured the appearance of the star of the evening, R. Henry Norweb, Jr. Arthur Houghton, who would the next day succeed Henry as President of the Society, introduced Henry and presented the Society's Presidential Medal to him. Henry made the concluding remarks in that wonderful style that is his and his alone. One person at each table

won the lighthouse candle and each guest was presented with a tote bag bearing the ANS logo as they departed with good memories of an evening that will be long-remembered.



Glen Bowersock and Henry Norweb



Stephen Lash, Emily Fowler, and Ken Edlow



Eileen and Lawrence Cutler and Tony Terranova



THE TOKEN: AMERICA'S OTHER MONEY, COAC 1994

Saturday, October 29 was not only a lovely day, but it was a stimulating day for collectors of tokens. This year's COAC, "The Token: America's Other Money," had 63 registered attendees. Starting with coffee and miniature danish, the morning session featured five presentations. Breaking for lunch, many participants opted to sit out on Audubon Terrace in the warm sunshine after choosing from a variety of sandwiches and beverages available. The afternoon session had papers given by five more presenters and was followed by a reception in the Society's East Hall. For 32 subscribers, the day ended with a delicious dinner in congenial surroundings at Keens Chop House.

The formal program began with a warm welcome by Society Past President R. Henry Norweb, Jr. Society Director Leslie A. Elam also welcomed the participants and sketched out the activities of the day. He was followed by Dr. Richard G. Doty, Conference Chairman.

Doty's Introductory Remarks

"I'd like to add my welcome to those of Henry Norweb and Les Elam, as well as appending a few remarks of my own about this particular gathering, tenth in our series of Coinage of the Americas Conferences. It strikes me that this meeting represents a milestone in two different ways. First, the very fact that it is the tenth in an ongoing series, one conceived by Harry Bass, Jr., back in 1984, then shepherded into existence and chaired by no fewer than five ANS Curators—this speaker, Dr. William Bischoff, Dr. Alan Stahl, Dr. William Metcalf, and Dr. John Kleeberg, in that order—represents, I think, a development in modern American numismatics which has no parallel anywhere else. The COAC meeting has in fact become a welcome, valuable, and eagerly anticipated event in the American numismatic calendar. Today's conference suggests that the entire program is alive and very well, a continuing force for the study and dissemination of new information about America's money.

"But this particular gathering is a milestone for another reason. With the exception of the 1988 COAC, which was devoted to the coinage of the Spanish Viceroyalty of El Peru and its successor states, this meeting represents the most ambitious conference to date, in terms of

the size of the research topic. Beginning with the 1730s, we shall proceed all the way down to the end of the nineteenth century. We shall be addressing the longest chapter in the entire story of our numismatics, the unofficial private response to a shortage of official public coinage or currency. We shall, in fact, take a look at the most American of numismatic items, this country's 'other money,' the token.

"Born of necessity, the token was with us virtually from the beginning of European settlement. And it still lingers: I can remember, when I first came to work here, that subway tokens, which then cost 35 cents, were pressed into service as 35¢ coins, enriching the local numismatic scene and proving that the latest waves of immigrants were as ingenious and practical as their distant counterparts. This sort of response continues as we end the twentieth century, and we may expect it to be with us in the years to come. So I can think of

no better topic for this tenth COAC than 'The Token: America's Other Money.' "

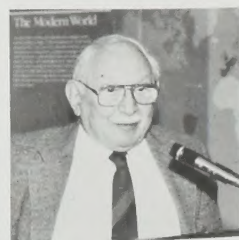
Recapitulation

As the papers progressed, Doty introduced each speaker, giving biographical information relevant for each speaker. At the end of the day, he presented his concluding remarks.

"If today's presentations are any indicator (and I believe they are), research into the American token is entering a new phase, one which puts it at the forefront of numismatic study in this country. This is appropriate if overdue: the token frequently served as the linchpin of the lower portions of the nation's monetary system, and it is presentations and studies such as those we have heard today which are serving to bring a recognition of the

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From left to right then downward, Richard G. Doty, COAC Conference Chairman, and speakers Daniel Freidus, John M. Kleeberg, Q. David Bowers, George S. Cuhaj, Robert D. Leonard, George Fuld, Wayne K. Homren, and Julius Reiver.



COAC 1994 *continued*

importance of America's 'other money' into the wider numismatic community. Such dawning recognition is certain to bring additional research, additional publication in the field of the American token.

"The speakers we have heard today have one thing in common: they are prepared to go beyond the received wisdom of earlier collectors, to get to the bottom of a particular series or object, to find out the truth for themselves. They are prepared to do so in various ways. For Daniel Feidus, the process involves stripping back generations of misapprehension concerning a token series, combined with a close attention to the metrology and makeup of the Higley coppers. He has already gotten notable results, and we can anticipate many more to come.

"John Kleeberg has performed a similar task for the Theatre at New York token of the 1790s, but his tools are found in a systematic perusal of old drawing, prints, and contemporary accounts rather than through metrological analysis. Both types of methodology are valuable, but they must be combined with discernment and a will for hard work to yield the results we saw this morning.

"The Higley coppers and the Theatre at New York token share a common attribute: both are rare, making research into their origins a real challenge. For David Bowers, the difficulty arose not from the rarity of his subject but from its very abundance. As he wrote to me, countermarked American copper cents were long seen simply as mutilated coins, thus beneath the attention of the serious collector. His remarks today, based on diligent research into the origins and nature of the copper countermarks, can be expected to change the perception of this type of material.

"Eric P. Newman has also worked with abundance rather than with rarity, as his research addresses Hard Times tokens in a fashion which few of us had previously considered possible. His patient inquiries into nineteenth-century pamphlets, broadsides, and especially newspapers has resulted in a particularly satisfying piece of work, one of the high points of a most distinguished career as a numismatic researcher.

"George S. Cuhaj has presented us with a different type of token, the vecture. His remarks at this conference are based on a

long and intimate acquaintance with the story of the development of the transportation network of America's largest city, whose growth (and that of the nation as a whole) occasioned the augmentation of a general, public money supply by a specialized, private one. In his remarks today, Cuhaj has demonstrated the critical spirit which lies at the heart of the significant new discoveries being made in the field of the American token.

"The critical spirit continues with the papers we have just heard. Robert Leonard has demonstrated an admirable persistence and skill, bringing a solid presence to a most ghostly figure, A. M. Abrahams of Missouri. The career of this immigrant and his need to circulate money of his own go to the heart of the American story from the days of the colonies to the present. We look forward to other specialists doing for other issues what Leonard has done today.

"The Abrahams tokens of the 1850s are rare, offering particular challenges to the researcher. Those of the following decade are far more common, but they present challenges as well. For such a huge corpus, we know very little of a concrete nature about Civil War patriotic tokens and store cards—about who made them, who issued them, and why. But George Fuld has performed a useful service for us all today by bringing together what is currently agreed upon, setting the stage for his own future research as well as that of others.

"The cent-sized tokens were an answer to monetary scarcity on the bottom of the scale during the American Civil War. Encased postage stamps were a response to scarcity at a slightly higher level. The inventor and purveyor of the curious mica-and-brass stamp holders was John Gault, while the best-known issuer was J. C. Ayer, purveyor of a patent medicine, who allied public spiritedness with the profit motive, gaining a notoriety which was far in excess of the dubious merits of the product he hawked. Wayne Homren's research on Gault and Ayer stands as another prime example of current numismatic excellence in token research.

"Jules Reiver's paper shows that investigations into the American token need not be confined to original specimens. In his 'Struck Copies of Early Tokens,' he has provided a signal service to researchers and collectors of early materials by pinpointing and describing those enigmatic products of earlier American collectors, scholars, and rogues. Their wares were tokens in *two* senses of the word: not only were they replicas of real tokens but, as

stand-ins for the genuine article, were meant to fill holes in a collection until the real items could be procured, and so they were tokens in a second sense.

"And finally, Russell Rulau's paper has brought American tokens, their myriad issuers, and those who collect them and investigate their histories into a synthesis, granting us a last affectionate look at what was once considered a stepchild of American numismatics, but which is now claiming its full birthright. As researchers consider these homely pieces, as they investigate their humble issuers, gaining bits and pieces of the past from hard work in new directions and attention to detail in old, and as more and more of the mosaic comes clear, they are, I think, creating American numismatics in a way possible for few investigators in other branches of the nation's monetary past. For they are making visible progress, and these are not steps toward recording a new die state or subvariety of a well-known coin or note, but rather these are steps toward recording entire new types, new issuers, new connections.

"I am personally excited by what our speakers have brought to the conference, look forward with pleasurable anticipation to new chapters in the story of 'The Token: America's Other Money.' Thank you all for attending."

Exhibits on View

A number of special exhibits were mounted on the theme of COAC 1994 and will remain on view at the ANS through January 14, 1995.

A survey of the token in America is provided by the Society's exhibit in four panels. From the American Numismatic Association there is the ten-panel Virginia Culver Memorial Exhibit of Civil War Tokens, mounted for the occasion by ANA Curator Robert Hoge. In addition, the ANA displayed its A. Loomis Store Card, Low 160C.

Among displays provided by individuals, the earliest issues represented in the conference, the Higley coppers, were shown by Daniel Freidus from his and other collections, including examples from the ANS. In the next case are displayed a range of rare items from the Groves Collection, including the "Whee! Goes Round" Higley token; the "Am I Not a Man?" token, Low 54.5; and several additional items of great interest. Counterstamped Large Cents of New York

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COAC 1994 *continued*

and New England provide a visual reminder of one of the conference papers, collected and displayed by Steve Tanenbaum who also provided the panel of New York State transportation tokens.

As always, the exhibits are an important part of the COAC program, providing not only an array of interesting objects for viewing pleasure but also tangible evidence for the papers and discussions that are at the heart of this annual conference.

LIBRARY NOTES

Among the recent donations to the library collection are two antiquarian works received from Jonathan Kagan of New York: *Nummorum hebraeo-samaritanorum vindiciae* (Valencia, 1790) by Francis Perez Bayer and the second edition of *Specimen universae rei nummariae antiquae, quod litteratorum reipublicae proponit* (Leipzig, 1695) by Andreas Morell. Perez Bayer's work represents a vindication of his *De nummis hebraeo-samaritanis*, published in 1781, in which he offered the earliest correct identifications and readings of the Jewish shekel coinage. Morell's *Specimen universae*, which contains 26 finely engraved plates of ancient coins with indication of the collections from which they came, is a precursor of his later enterprise, uncompleted at his death, to catalogue and engrave all the ancient coins in the principal European cabinets.

As he did last year, Dr. Pierre Bastien has purchased several volumes for the library. These include *Sylloge Nummorum Graecorum Deutschland, Pfälzer Privatsammlungen*, vol. 4, *Pamphyliden* and *Sylloge Nummorum Graecorum Deutschland, Sammlung der Universitätsbibliothek Leipzig*, vol. 1, *Autonome griechische Münzen*. Hans Voegtli's *Die Fundmünzen aus der Stadtgrabung von Pergamon* was also donated by Bastien.

Works donated by authors have included a third volume of *The Coins of Independent Peru*, by Horace P. Flatt, in which the Bolivian moneda feble is treated, and *Las monedas tipo de Costa Rica, Colección F. Tomás Dueñas con especímenes del Banco Central de Costa Rica*, by Dueñas. Andrew W. Pollock III has presented the library with a copy of his *United States Patterns and Related Issues* and from Robert L. Hendershott we have received *The 1904 St. Louis World's Fair, the Louisiana Purchase*



Chief Curator William E. Metcalf and Lee Ann Riccardi

Exposition—Mementos and Memorabilia.

John Lorenzo of Midland Park, NJ, has donated a copy of *Communion Tokens of the United States of America*, by Autence Bason and Mrs. Jyoti Rai of Bellmore, NY, has given two works which will be added to our Indian holdings—*Coinage, Trade and Economy*, 3rd International Colloquium of the Indian Institute of Research in Numismatic Studies (January 8–11, 1991), edited by Amal Kumar Jha, and *Coins, Seals and Sealings from Sanghol*, by G. B. Sharma. From Editions Errance of Paris, we have received *L'Empire romain*, vol. 1, *d'Auguste à Domitien*, by Sabine Bourgey and Georges Depeyrot, and *L'Empire romain*, vol. 2, *De Nerva à Sévère Alexandre*, by Sabine Bourgey and Jean-Luc Desnier. Beth Deisher, Editor of *Coin World*, completed our microfilm holdings of that publication with a donation of four reels containing volumes 33–34 (1992–93).

Visitors to the reading rooms have included David Hendin, Nyack, NY, who came to research the coins of ancient Gaza, Faith Sandstrom of Providence, RI, who continued her work on the coins of Cyzicus, and R. Ross Holloway, Brown University, who consulted both the library and photo file. Francis Van Keuren, University of Georgia, visited in order to find numismatic representations of Jupiter as lover and father. Charles Helfand of New York examined the Virgil M. Brand Archives in order to trace the pedigrees of particular Latin American coins and Richard Margolis, Franklin Lakes, NJ, gathered information on medals for an upcoming article.

Bullowa Memorial Lecture

On Saturday, September 17 (following the walking tour of the neighborhood), at 3:00 P.M., the David M. Bullowa Memorial Lecture took place. The lecture, "More Than Just Their Hair: Portraits and Propaganda of Roman Emperors in the Third Century A.D.," was given by Lee Ann Riccardi of Boston. The lecture and slides made a most interesting afternoon and the audience was enthusiastic.

After the lecture there was a reception at the ANS followed by a fine dinner at Girafe on East 58th Street. There were 20 people attending the dinner, including Catherine Bullowa-Moore who sponsors the Bullowa Lecture each year and Lee Ann Riccardi.

Uptown Treasures

On October 23, 1994, the ANS participated in the second annual festival of "Uptown Treasures: A Day of Special Events" along with seven other cultural institutions in northern Manhattan—the Cloisters, Morris-Jumel Mansion, Yeshiva University Museum, Arts Interaction, the Hispanic Society of America, the American Academy of Arts and Letters, and the Dyckman Farmhouse Museum. This year Education Officer Constance Wiesman played a major role in organizing this event, serving as one of the two coordinators of the festival. A special tourism grant was awarded by the Manhattan Borough President's Office, and additional funding was obtained from several corporations, banks, and community organizations to defray all expenses.

A handsome flyer in English and Spanish and a poster designed by Editor Marie Martin listed the special events that were featured at each institution on that day and detailed the route of the four free shuttle buses that transported visitors from one museum to the next. Martin also did yeoman's service as a bus dispatcher, standing in the pouring rain directing buses and coordinating volunteers who rode the buses, answering questions and telling interesting historical anecdotes about the neighborhood, the various museums, and so forth. ANS member Henry Bergos served as a volunteer for the entire day, welcoming people and answering questions.

Messinger Visits Audubon Terrace

About 150 people visited the ANS during the festival, a wonderful turn out considering the dismal, rainy day. Our audience was varied in age and background—family groups, foreign tourists,

Graduate Seminar Conference

The fifth annual Graduate Seminar Conference will be held at the museum Saturday, January 14, 1995, at 3:00 P.M. The afternoon features presentations by three students from recent seminars.

The papers will represent refined versions of the final presentations of three students selected from the 1994 Graduate seminar. Sarah T. Brooks (Institute of Fine Arts, New York University) will discuss "The Theodosian Reintroduction of Coinage in the Name of Augustae" examining the date and volume of emissions of late fourth- and early fifth-century empresses. The work of Georgia-Constantina Nikolaou (University of Ioannina) covers "The First Byzantine Coins with the Effigy of Christ," which will focus on the first-coin issues of Justinian II with the Christ Pantokrator image. Sarah Lawrence's (Columbia University) paper on "Valerio Belli's Fantasie of Ancient Coins" will examine the role of classical antecedents and sheer invention in the oeuvre of this Renaissance medalist. A reception will follow.

community residents, art lovers from all over the city and suburbs (perhaps attracted by ads in *The New York Times*, *The New York Observer*, a *Newsday* feature story, and various TV spots). The day was highlighted by a visit from Manhattan Borough President Ruth Messinger who graciously thanked the ANS and all the cultural institutions for sponsoring Uptown Treasures once again. She and her husband joined the rest of the visitors at the ANS in striking copies of ancient Greek coins. A great time was had by all!



Day of the Etruscans

The ANS and the Etruscan Foundation in Detroit and at the Castle of Spianocchia, Italy, will sponsor the second "Day of the Etruscans" on Saturday, February 25, 1995. The first meeting held at the ANS on February 26, 1994, was very lively and well attended. Over one hundred attendees made for an excellent question and answer period after the talks given by Professor Larissa Bonfante, New York University, and Carmen Arnold-Biucchi, Margaret Thompson Curator of Greek Coins at the ANS.

The second "Day of the Etruscans" will have Professor Nancy de Grummond from Florida State University and Carmen Arnold-Biucchi as speakers.

The Etruscan Foundation supports research on ancient Etruscan civilization. The field headquarters are near Siena, Italy, and there is a summer program at La Piana near Siena from June 25 through July 30, 1995. For information on this program, write to Ms. Carol Gove, Executive Director, 268 Cloverly Road, Grosse Pointe Farms, MI 48236 or call (313) 882-2462.

You will be receiving a formal invitation to the Etruscan Day in February 1995, however, many of you will want to mark your calendar now. We look forward to another lively two lectures on the ever-interesting Etruscans.

Ruth Messinger, Manhattan Borough President, enjoying Uptown Treasures at the ANS



Boston Conference

The ANS joined with the Society Historia Numorum of Boston to present a three-day program. This symposium was held in conjunction with the Boston International Numismatic Convention. In anticipation, this conference was fully described in the summer 1994 *ANS Newsletter*, but the success of the event was dramatic. There were over 110 people registered for the lectures and there were 77 guests for dinner on Thursday evening at the Swissotel. Many of our members from Europe attended this affair and Leo Miltenberg announced publicly that the ANS has the "best library in the world."

The Friday morning session started with a welcome by R. Henry Norweb, Jr., President of the ANS, and Richard Wing, President of The Society Historia Numorum. The speakers were Dr. Carmen Arnold-Biucchi, ANS Margaret Thompson Curator of Greek Coins; Dr. A. Peter Weiss, a member of the Society's Standing Committee on Greek Coinage; Catherine Lorber, who has published important die studies relating to Amphipolis and Larissa; and Professor Thomas R. Martin, Jeremiah O'Connor Professor of Classics at the College of the Holy Cross. The panel discussion was conducted by Emilio Fabarito, Cathy Lorber, Thomas Martin, and Carmen Arnold-Biucchi.

On Friday evening, Mr. and Mrs. R. Henry Norweb, Jr., hosted an extraordinary dinner at Locke Ober, an old-world and world-famous restaurant in Boston. That evening 34 people sat down to a meal that will be long remembered. The gracious manner of Mr. and Mrs. Norweb will also remain with everyone who attended.

The Saturday morning session began with a welcome by Arthur Houghton. The speakers were Faith Ford Sandstrom, whose dissertation topic includes an extensive study of Cyzicean silver coinage; Professor R. Ross Holloway, Elisha Benjamin Andrews Professor of Archeology at Brown University; Asher Keshet, a graduate student in archaeology and Jewish history at Hebrew University in Jerusalem; and Dr. William E. Metcalf, ANS Chief Curator and Curator of Roman and Byzantine Coins. The panel discussion was conducted by William Metcalf, R. Ross Holloway, Faith Sandstrom, and Thomas MacDonough.

The event was praised by everyone who attended and it is hoped that it will become an annual occurrence.

Shagin to Receive Saltus

At the Council meeting of October 22 Alex Shagin of Santa Monica, CA, was named the winner of the 1995 J. Sanford Saltus Award for Signal Achievement in the Art of the Medal. The medal will be presented at the Society's public meeting on February 18, 1995.

Like many great American medalists, Shagin was trained in the European tradition. He was a sculptor-engraver at the Leningrad mint and had been recognized for his contributions to the Apollo-Soyuz and the 1980 Olympic medal series when he emigrated to the United

States in search of religious and artistic freedom.

Shagin has established his own medallic enterprise, ARTUM, in which he has explored the nature of medallic expression. The Saltus Committee, which recommends a recipient to the Society's full Council, cited Shagin's "strength of modeling, depth of perception, and endless creativity of conception."

The ceremony will feature a presentation by Elvira Eliza Clain-Stefanelli, Executive Director of the National Numismatic Collection of the Smithsonian Institution on a topic to be announced.

INTERNET LIST

As a preliminary to providing members and other interested persons with internet access, the ANS has cooperated in the establishment of an electronic discussion group devoted to serious numismatics. The list, which is designated NUMISM-L, is co-owned by Ralph Mathisen, Professor of History at the University of South Carolina, and William E. Metcalf, Chief Curator of the Society.

NUMISM-L is an unmoderated list that provides a discussion forum for topics relating to the numismatics of Antiquity and the Middle Ages. It is not a collector's list, nor is it exclusively scholarly, but it is for serious students of coinage up to ca. 1454. It also offers an opportunity to announce the discovery of new coin hoards, newly discovered varieties (as well as newly identified forgeries), new books, recent thefts, and upcoming conferences.

Coin shows and coin sales also may be announced, but sales of specific coins are absolutely forbidden, and anyone offering specific coins for sale will be summarily removed from the list.

The list has already had some lively "threads" dealing with electronic recording and transfer of images, archaeology, and the marketplace, and a general run of inquiries regarding problems of identification and bibliography. At this writing, there are over 180 subscribers.

To subscribe to the list, use the one-line, continuous address

LISTSERV@UNIVSCVM.CSD.
SCAROLINA.EDU

and send the message

SUBSCRIBE NUMISM-L [your name].

You will be provided, by return mail, with instructions on how to communicate with the list.

Arthur Houghton, Faith Ford Sandstrom, R. Ross Holloway, William E. Metcalf, and Thomas MacDonough at the Boston Conference



1995 Financial Aid Opportunities

The ANS offers annually several different types of fellowships and stipends for those studying or working on numismatic topics.

The Graduate Seminar

The forty-third Graduate Seminar in Numismatics will be held at the museum of the American Numismatic Society from June 13 to August 12, 1995. The purpose of the Seminar is to familiarize students with numismatic methodology and scholarship, and to provide them with a deeper understanding of the contributions made by numismatics to other fields of study.

The seminar is an intensive program of study including lectures and conferences conducted by specialists in various fields, preparation and oral delivery of a paper on a topic of the student's choice, and contact with the coinages related to that topic. ANS Curators and experts from this country and abroad will participate in the Seminar.

Applications are accepted from students of demonstrated competence who will have completed at least one year of graduate work in classical studies, history, art

history, economic history, or related disciplines. Applications are also accepted from junior faculty members with an advanced degree in one of these fields.

Stipends of \$2,000 are available to qualified applicants who are citizens or permanent residents of the United States or who are affiliated with colleges and universities in the United States and Canada. The Society will endeavor to provide assistance with travel fare from each student's home institution.

Applications are also accepted from outstanding foreign students who have completed the equivalent of one year's graduate work, who are affiliated with a museum or institution of higher learning, and who are able to demonstrate fluency in English. No financial aid is offered, and it is expected that no more than two positions will be available.

Grants in support of attendance at the Seminar are made possible by a generous donation from Mr. and Mrs. Eric P. Newman.

The Graduate Fellowship

Each year the Society awards a fellowship in support of doctoral

dissertation work employing numismatic evidence. Applicants must have attended the Graduate Seminar, have completed the general examinations or the equivalent for the doctorate, and be writing a dissertation during 1995/6 in which the use of numismatic evidence plays a significant part. The Society's Council may waive the Seminar requirement in exceptional circumstances.

The Fellowship, which may be held in addition to any other support the applicant may receive, carries a stipend of \$3,500.

Fellowship in Roman Studies

Through the gift of a generous benefactor, the Society is able to award a fellowship of up to \$5,000 to promote the use of its collections and library in connection with studies of the Roman world. The fellowship is intended to support extended residence in New York and work in the Society's cabinet and library and to permit consultation with relevant staff in support of a substantive research project.

Applicants must be American citizens affiliated with a North American institution of higher learning and must

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Saturday Seminars Continue (Clip this schedule)

The American Numismatic Society announces a second year of Saturday Seminars designed to introduce our collections to a variety of audiences. The Education and Curatorial Departments have chosen topics to appeal to the beginning numismatist as well as the serious scholar and to attract those people interested in the art, archaeology, or history of a particular period. Each seminar will take place on a Saturday afternoon from 1:00 P.M. to 3:00 P.M. and will be limited to 15 participants in order to permit the examination of actual objects and to encourage the exciting exchange of ideas within the small group. The fee for each seminar is \$15.00 and participants are encouraged to enroll for as many seminars as they would like. Please reserve your place as soon as possible. For further information call or write Constance Wiesman, Education Officer at the Society.

1995 Program

January 21: Carmen Arnold-Biucchi, "The Coinage of Alexander the Great." The ANS has the best collection of coins of Alexander the Great in the world. The seminar will illustrate how this coinage institutes a dramatic change from the previous issues of the Greek polis and how this vast amount of coins can be classified and attributed to different mints.

February 4: William E. Metcalf, "Ancient Treasure and Modern Numismatics." Ancient man regarded a hoard of coins as a personal savings deposit, but hoards are also indispensable tools for modern numismatists. This presentation will deal with some famous and not-so-famous coin hoards, showing how they establish chronology and attributions of Roman imperial coins.

March 4: William E. Metcalf, "A New Look at Old Mints." Metcalf will survey

what we know about minting organization in the Roman world based on art, epigraphy, and the coins themselves.

March 25: Michael Bates, "Collecting Islamic Coins." Bates will discuss the resources for Islamic coin collecting (catalogues, dealers, organizations), how to read and identify Islamic coins, how to organize a collection, interesting areas of specialization, references and sources for Islamic history, and topics proposed by members of the seminar.

April 8: Alan M. Stahl, "The Mint of Venice in the Middle Ages." This seminar will be a preview of the book the speaker has been researching and writing for the past several years. On the basis of unpublished archival sources, hoard reports, and die analyses, Stahl has been able to reconstruct how the mint of Venice, one of the most important in medieval Europe, functioned. In many aspects, its organization and operation may be analogous to

Continued on next page

Financial aid continued

demonstrate academic competence and submit a detailed proposal for their work. There is no minimum age or degree requirement, but it is expected that the work proposed will lead to publication and teaching. The work undertaken may or may not be in pursuit of a higher degree, but preference will be given to those seeking advanced degrees.

The Frances M. Schwartz Fellowship

This fellowship, created in 1985 in memory of a longtime volunteer at the museum, is intended to educate qualified students in museum practice and to train them in numismatics, as well as to provide for curatorial assistance in the Greek, Roman, and Byzantine departments. Candidates must have completed the B.A. or the equivalent. The stipend varies with the term of tenure (normally the academic year), but will not exceed \$2,000.

The application deadline for the Graduate Seminar, the Graduate Fellowship, the Fellowship in Roman Studies, and the Schwartz Fellowship is March 1, 1993, and awards will be announced by April 1. For application materials and forms, please write to the Society.

Saturday Seminars continued

that of other pre-modern mints, including ancient and non-European.

May 6: Carmen Arnold-Biucchi, "Portraits on Ancient Greek Coins." Physiognomic portraiture is an invention of the hellenistic world. This seminar will retrace the origins of the portrait in the fourth century B.C. and follow the development of ruler representation from Alexander to Flamininus through the coins.

September 30: John Kleeberg, "Hoards, Isolated Finds, and Shipwrecks in the Americas." The Americas have been a major center of coin production since the Spanish conquest. Shipwrecks, hoards, isolated finds, and archaeological excavations are essential evidence for the monetary history of the Americas. Unfortunately, in this country shipwrecks are often poorly documented compared with the more thorough reports in Britain, Australia, or the Netherlands. The

Sunset Boulevard

Have you circled Friday, April 21, 1995, on your calendar? The Society's Special Events Committee, chaired by Donald G. Partrick, has selected this date for a benefit theater party featuring Andrew Lloyd Webber's musical *Sunset Boulevard*, starring Glenn Close. This is the most talked about play of the season and Glenn Close has promised to stay with the play until July. We have reserved 50 prime seats for this

exciting event and expect to see them disappear rapidly once the invitations go out in January 1995.

The evening will begin with a fine dinner at a midtown restaurant. The cost of the evening will be \$225.00 a person including dinner.

If you want to reserve now, please telephone Arlene Jacobs at (212) 234-3130. We had ten reservations as of November 12, 1994, and urge you to make your reservations soon.

The Donald Groves Fund

Through the Donald Groves Fund the Society seeks to promote research and publication in the field of early American numismatics involving material dating no later than 1800. Funding is available for travel and other expenses in association with research, as well as for publication costs.

Applications should be addressed to the Secretary of the Society, and should include an outline of the proposed research, the funding requested, and the specific uses to which the funding will be put. Applications are reviewed periodically by a committee which makes recommendations to the Society's Council.

NYINC December 9-11

The Society will again have a booth at the New York International Numismatic Coin Convention at the Sheraton New York Hotel the second weekend in December. This convention is organized annually by a consortium of dealers and is restricted to foreign and early American coins and paper money.

Society staff will be at the ANS information booth answering questions and giving out information about the Society. Volunteers are always welcome at the booth, both to spell staff members and for their insights on Society activities.

seminar will be based, in part, on work which the seminar leader has already done for an inventory of numismatic finds of the Americas.

October 21: Michael Bates, "Arab-Sasanian Coinage of Iran in the Seventh Century." The coinage of Iran in the half-century after it was conquered by the Arabs has puzzled and fascinated collectors and scholars for two centuries. The coins have mint names, dates, officials' names and various religious inscriptions, and yet their promise as historical sources has not been fulfilled because of the many problems of reading and interpretation that they present. Recent research, however, has resolved some of these problems and it has suddenly become possible to understand the general evolution of the series. The seminar will describe the new classification, but elementary instruction in the series will be included according to the needs of the group.

November 4: John Kleeberg, "Early American Counterfeiting." By the middle of the eighteenth century, it was estimated

that over half the coppers in circulation in New York City were counterfeit. The seminar will discuss the counterfeits of the period 1750-1850, particularly counterfeit halfpennies, but also including counterfeits of early United States coins, Spanish colonial silver, gold, and paper. The seminar will review the available literature, including the works by Scott, Newman, Vlack, and Mossman.

December 2: Alan M. Stahl, "The Medals of the American Revolution." This seminar will investigate the "Comitia Americana" series, medals commissioned by the Continental Congress for presentation to the heroes of the Revolutionary War. These medals, which include the famous "Washington before Boston" piece, were designed and struck in France, and then restruck and copied both in France and in the United States. Using examples from the unrivalled ANS collection of this series, the seminar will examine the history of these pieces and the basis for distinguishing originals from the various restrikes and copies.

End of the Year Giving

You have, no doubt, received a letter from our new President, Arthur A. Houghton III, concerning the desire to develop a vision for the Society's future. This letter touches on issues close to the heart of the Society—location, committees, and annual giving.

The location of the Society has been of concern to many of our members and there is a committee actively working to find a suitable location in a part of the city that is more accessible to both city residents and visitors. Mr. Houghton also describes his plans to strengthen Council committees with a goal to develop a strong vision for the future.

To accomplish all that is being planned, we must, as we have in the past count on your help. We sincerely hope that you will think of the Society when you think of End of the Year Giving.

ESTATES AND BEQUESTS

Through a bequest, you can provide for the future of the ANS, possibly reduce the tax burden on your estate, and permanently link your name to the ANS through the creation of an endowed fund. Should you wish more information contact Arlene P. Jacobs, by letter or phone (212) 234-3130.

Dr. Susan B. Matheson, Curator of Ancient Art at the Yale University Art Gallery, giving gallery talk to ANS members and guests



Field Trip to Yale

The second annual Members' Field Trip organized by Education Officer Constance Wiesman took place Saturday, October 1, 1994. Twenty-five members, guests, and ANS staff traveled to Yale University to visit the special exhibition, "An Obsession with Fortune: Tyche in Greek and Roman Art," at the Yale University Art Gallery. This exhibition features over 75 objects including monumental marble heads, finely carved gemstones, wall paintings, stone sculpture, glass bottles, bronze statuettes, and coins. The coins include loans from the ANS, the Museum of Fine Arts, Boston, and the Numismatic Collection, Yale University. The exhibition is a handsome, first rate example of how coins can be beautifully integrated with other art objects. Remaining on view until December 31, 1994, the exhibition is well worth a visit.

Upon our arrival, Dr. Susan B. Matheson, Curator of Ancient Art at the Yale University Art Gallery, gave an excellent gallery talk for our group. The exhibition was small enough that she was able to focus on many individual objects while illustrating the exhibition's several themes: the Near Eastern sources for Tyche's iconography, the pivotal role of the renowned Tyche of Antioch statue in the history of Greek art, and the fusion of

Tyche with divinities from many of the major religions in the hellenistic and Roman world. The exhibition concluded with modern images of Tyche found on such objects as a contemporary glass wine carafe.

After her remarks, Matheson remained available to answer questions as did Carmen Arnold-Biucchi, Margaret Thompson Curator of Greek Coins at the Society. Both joined us for a delicious lunch at the Union League Cafe, as did Janet Dickson, Curator of Education at the Yale Art Gallery. We lingered over lunch in the lovely French restaurant which was closed to the public. Although our special campus walking tour was rained out, we spent the afternoon visiting other exhibitions at the Art Gallery and the Yale Center for British Art. We left New Haven about 4:00 P.M. after a most enjoyable day.

MEDIEVAL FESTIVAL

The ANS took part in the annual Medieval Festival at Fort Tryon Park on Sunday, September 25, 1994. This lively festival, featuring jousting, demonstrations of falconry, puppet shows, medieval music, crafts, and appropriate food of the period (no coffee allowed) attracted about 20,000 people from New York City and the tri-state area this year. Curator Alan Stahl designed an exhibit, "Coins of the Crusaders," and he and Education Officer Constance Wiesman (both dressed in elegant "medieval" clothing) were on hand to meet people and answer questions about the coins, the ANS, and our programs.

The attractive exhibit included coins of the crusader states of the Levant and Greece as well as European coins used by the earliest crusaders and found in the eastern Mediterranean. Many festival visitors were intrigued to see authentic medieval coins in this setting, so evocative of a medieval market place in front of The Cloisters. This is the second year that the ANS has had a booth at the festival and it seems to be an interesting, informal way to meet people and attract new audiences to the Society.

Walking Tour

Picture the setting: Saturday, September 17, a lovely day in New York with Audubon Terrace looking its best. Professor James Shenton, a cultural historian, gathered 35 people and took them on a walking tour of the neighborhood. The history of New York—from the Revolution through the Civil War, then into the great depression and on to modern urban renewal—was unfolded to the walkers within just a few blocks of the Society. Dutch colonial houses were

pointed out, Duke Ellington's home was seen, and Morris-Jumel Mansion, which had been a tavern, was brought alive with descriptions of Washington making the house his headquarters during the Revolutionary War. During the time of M. and Mme. Jumel and Aaron Burr scandal thrived. Secret passageways had nefarious uses and the ghosts of the past almost appeared before the eyes of the tourists. The walk ended with a lovely lunch served outdoors on Audubon Terrace.



Participants in the walking tour of the Society's neighborhood

New Members Elected

At its meeting of October 22, the ANS Council welcomed 58 new members, elected or reinstated as Associates. This handsome number of additions to the rolls results from two happy circumstances: the generosity of Stack's, the New York coin firm, that cooperated with the Society in running an ad in *Coin World* and in *Numismatic News* this past July. The ad offered a free subscription to Stack's catalogues to anyone joining the ANS by use of the special coupon. In September,

the ANS manned an information booth at the first Boston International Numismatic Convention, courtesy of the show's organizers, at which many people expressed interest in Society membership. New members include the following.

Dr. Milton S. Adams, Philadelphia, PA
Mr. William S. Andreas, Marlboro, MA
Mr. Bob Austin, Freeland, WA
Mr. Gavin Awerbuch, Bay City, MI
Mr. Gordon W. Berg, Rockville, MD

TWO NEW FELLOWS

At its meeting on October 22, the ANS Council elected two new Fellows of the Society: Mr. Jonathan H. Kagan of New York City and Dr. Arnold-Peter C. Weiss of Barrington, RI.

Kagan, an Associate Member since 1982, is a General Partner of Lazard Frères & Co. and Managing Director of Corporate Partners L.P. His numismatic interests center on Greek coinage of which he is a recognized authority, with research published in the Society's journal as well as learned European publications. He serves on several ANS committees including Education, Greek Coins, Long Range Planning, and the Location Committee which is investigating sites for the future home of the ANS. His interests extend as well to antiquarian numismatic literature, through which the Society's library has benefitted by his advice and his generosity.

Weiss is Assistant Professor in the Department of Orthopaedics at the Brown University School of Medicine and a specialist in hand surgery at Rhode Island Hospital, Providence. He has published extensively in his field and has recently ventured into numismatic research in a serious way. He joined the ANS in 1989 and in September of this year served as Co-chairman with Arthur Houghton of the highly successful Boston Conference, a tribute to the time and energy which he devoted to the event, co-sponsored by the ANS with the Society Historia Numorum of Boston. At that conference he presented a paper on Rhodian coinage, his particular numismatic research focus.

The ANS is proud to welcome to its honored ranks of Fellows these two outstanding individuals who have already contributed greatly to the furtherance of the Society's mission.

Mr. Michael M. Bird, Fort Huachuca, AZ
Mr. Allen M. Blair, Alexandria, MN
Mr. Al Blythe, Bishop, CA
Mr. Allan Bormel, Baltimore, MD
Mr. Carlos Botelho, East Providence, RI
Ms. Sarah T. Brooks, New York, NY
Mr. John R. Burns, Norristown, PA
Mr. Michael F. Capen, Manassas, VA
Mr. Michael J. Clancy, Tampa, FL

Continued on next page

Members elected continued

Mr. Tim Clancy, Raleigh, NC
 Mr. Harvey D. Cohen, Newburgh, NY
 FC1 Charles L. Decker Jr., EPO, AE
 Mr. Scott E. Douglas, Acton, Canada
 Dr. Charles R. Forbes, Brookline, MA
 Mr. Marshall Frumer, Philadelphia, PA
 Mr. Rudolph L. Gilberti, Baldwin, NY
 Mr. Thomas Hallenbeck, Colorado Springs, CO
 Mr. Larry Hanks, El Paso, TX
 Mr. Jon Hanson, Beverly Hills, CA
 Mr. Michael J. Harr, Burlington, KY
 Mr. Daniel Krupp, Newton, MA
 Mr. Richard A. Lecce, Lynbrook, NY
 Ms. Deborah E. Light, Ghent, NY
 Mr. A. Manoharan, Tiruchinapalli, India
 Mr. Osvaldo Mitchell, Buenos Aires, Argentina
 Mr. Richard D. Mitchell, Oklahoma City, OK
 Mr. Lee J. Mooney, Northfield, NJ
 Ms. Mashiko Nakashima, New York, NY
 Mr. Richard Nant, Cambridge, MA
 Ms. Georgia-Constantina Nikolaou, Ioannina, Greece
 Ms. Suzanne O'Connor, New York, NY
 Prof. Gunter Ollenburg, Berlin, Germany
 Mr. Robert J. Riethe, Ardmore, PA
 Ms. Mary Sauvain, Colorado Springs, CO
 Mr. Bruce Schneider, Fresh Meadows, NY
 Mr. John Schreiner, Valparaiso, IN
 Mr. Steve Schroeder, Glyndon, MN
 Ms. Amy C. Smith, Athens, Greece
 Mr. Charles W. Smith, Orono, ME
 Mr. David Spector, Denver, CO
 Mr. Lee Surface, Negaunee, MI
 Mr. Lui Hau Tat, Yugn Long, Hong Kong
 Mr. Ronald S. Thompson, Summit, NJ
 Mr. Michael Tuteur, Sharon, MA
 Dr. Brent Upchurch, Bridgewater, MA
 Mr. Frank Vanzandt, Livonia, NY
 Mr. Mark B. Verbeck, Deerfield, IL
 Mr. Thomas H. Watthews, Clarksville, NY
 Mr. Michael J. Weller, San Francisco, CA
 Mr. Ernest Windschauer, Lake Hiawatha, NJ
 Mr. Peter Yeung, Monterey Park, CA

Two Reinstated

Those reinstated as Associate Members are Ms. Ann-Marie Knoblauch, Bryn Mawr, PA, and Mr. Eric Moore, Orange, CA.

Associate membership in the ANS is open to all with an interest in numismatics. Members receive a range of benefits

Officers Elected

At the ANS Organizational Meeting following the Annual Meeting of the Society, the Council elected the following officers to serve for the coming year: Arthur A. Houghton III, President; Allen F. Lovejoy, First Vice-President; Roger A. Hornsby, Second Vice-President; Landon Thomas, Treasurer; Leslie A. Elam, Director and Secretary; and Richard A. Phillips, Assistant Treasurer.

Committees Appointed

ANS President Arthur A. Houghton confirmed the following as members of the Executive Committee: Houghton, Chairman; Harry W. Bass, Jr.; Roger A. Hornsby; Allen F. Lovejoy; R. Henry Norweb, Jr.; Landon Thomas; and appointed as additional members: Glen W. Bowersock; Kenneth L. Edlow; John D. Leggett, Jr.; Eric P. Newman; Donald G. Partrick; and Margo Russell.

Houghton also appointed the following to serve as members of the Finance Committee: Landon Thomas, Chairman; Alan B. Coleman; Kenneth L. Edlow; Arthur A. Houghton; John D. Leggett, Jr.; R. Henry Norweb, Jr.; Donald G. Partrick; and Robert A. Robinson. The Finance Committee, in addition to presenting the operating budget to the Council each year, manages the Society's invested endowment funds.

including the Society's annual journal, the *American Journal of Numismatics*, and are informed about forthcoming events and opportunities through receipt of the quarterly *ANSNewsletter* and special mailings.

New Life Members

At its meeting on October 22, the Council recorded the following conversions to Life Membership: Mr. Jon Hanson, Beverly Hills, CA, Life Associate; Mr. John J. Ingalls, Boston, MA, Life Associate; and Mr. Harald Salvesen, Drobak, Norway, Life Fellow.

All ANS members have the option to convert to Life Membership by the one-time payment of \$1,000. Life Associates and Life Fellows are excused from the payment of annual dues.

Gold, Silver, Bronze

It is a pleasure to report the final additions to our enhanced membership categories for 1994. All members are eligible to receive increased benefits and discounts beyond those of the basic membership by opting for higher categories. Detailed information on these options is included with dues renewal notices each year. Of course, the most significant benefit of the Gold, Silver, and Bronze Circles is the higher level of support each member offers to the ANS through his or her dues.

The ANS is grateful to the following individuals who have joined the Gold, Silver, or Bronze Circles since the previous listing in the summer *ANSNewsletter*.

Gold Circle (\$1,000)

Mr. Eric P. Newman, St. Louis, MO

Silver Circle (\$250)

Mr. Larry Hanks, El Paso, TX
 Mr. Michel Klat, Reading, Great Britain
 Mr. Lui Hau Tat, Hong Kong

Bronze Circle (\$100)

Dr. Michael K. Altheim, Dreieich, Germany
 Mr. William S. Andreas, Marlboro, MA
 Mr. Michael J. Cozzolino, Lomita, CA
 Ms. Mashiko Nakashima, New York, NY
 Prof. Gunter Ollenburg, Berlin, Germany

All Circle members are listed as such in our *Annual Report*.

Councillors Elected Following New Society By-Law

At the 1994 Annual Meeting of the ANS, held on October 22, three incumbent members of the governing Council were elected to three year terms ending 1998. This is the first class of Councillors elected under the revised provisions of Article 3.12 of the Society's By-Laws, providing for three-year terms rather than five years as in the past.

The names were placed in nomination by John H. Kroll, a member of the Nominating Committee. Those elected are Dr. Alan B. Coleman, Sea Ranch, CA, retired President of the Southern Graduate School of Banking Foundation at Southern Methodist University, Dallas; Mr. Kenneth L. Edlow, New York, NY, Secretary of Bear, Stearns & Co., Inc.; and Mr. Landon Thomas, New York, NY, Vice-Chairman of Fiduciary Trust Co., International.

R. Henry Norweb, Jr., presiding at the Society's Annual Meeting, informed the gathering that, as announced in the last issue of the *ANS Newsletter*, Prof. Speros Vryonis has retired from the ANS Council, ending 20 years of service to the Society. He has also recently retired as head of the Onassis Center at NYU, a research organization of which he was the founding Director. Mr. Norweb expressed the gratitude of the membership for Prof. Vryonis's wise guidance and good counsel during his tenure on the ANS governing board.

The Gavel Passes

Mr. Norweb took note that this was his last meeting as President of the ANS and commented "It has been for me a thoroughly enjoyable four years, the more so knowing that Arthur Houghton is succeeding me. Last night I was honored at a formal dinner here in town attended by many of you now present. I thank you all for the kind words and good wishes. We have come a good distance in the last four years but the challenges which are before this organization today are quite worthy of our next President. It is my pleasure at this time to pass the gavel on to Mr. Houghton and with it my congratulations and my thanks."

The audience rose in tribute to



John M. Kleeberg, Associate Curator of Modern Coins and Currency, examining Annual Meeting exhibits with ANS Council Members John H. Kroll and Jere L. Bacharach

Annual Meeting attendees enjoying the reception that followed the Annual Meeting



Continued on next page

Councillors continued

departing President Norweb and welcomed incoming President Houghton.

The gavel used at ANS meetings has been wielded by Society Presidents since 1908, when then President J. Sanford Saltus presided over the Society's first meeting in its new home on Audubon Terrace. Mr. Houghton addressed the meeting, offering his thoughts on issues and priorities as he begins his term. He noted that the ANS was actively seeking a new home, concentrating on a midtown New York location. He also briefly outlined plans to restructure key ANS Standing Committees in order that the Council might better benefit from the work these committees do in such areas as Education, Development, and Publications. New committees will address the growing outreach functions of the ANS as well as the rapidly emerging area of Technology and Technical Applications. He expressed his great appreciation for the opportunity to serve the Society as its President and looked to Mr. Norweb and the other members of the Council, the Society's staff, and the membership for guidance and support in the time ahead.

**Willie Owens Retires**

Willie Owens, ANS Building Superintendent for the past 23 years, announced his retirement effective November 30, 1994. He joined the Society's maintenance staff in 1967 and was appointed Building Superintendent on July 1, 1971. His responsibilities have included building maintenance and security as well as supervision of the mail room and floor attendants. His tenure has been marked by a thorough knowledge of procedures and duties together with a dedication to the well being of the ANS, its staff and its visitors, and a ready willingness to tackle seemingly endless tasks attendant to an aging building actively used.

Council Resolution

On the occasion of his retirement, Mr. Owens was presented with a Resolution of the Council, which appeared in its Minutes of October 22, 1994.

**To Willie Owens**

The Council of The American Numismatic Society extends to you its sincere gratitude and great thanks for twenty-seven years of devoted and loyal service to the Society, principally as the ANS Building Superintendent. Your constant attention to the cleanliness and upkeep of our headquarters has resulted in our having a building that continues in a state of good preservation and welcomes visitors by its appearance.

Your knowledge and supervision of the complex security requirements necessitated by the treasures in your care is admirable. The state of readiness on the part of our entire guard staff owes much to your vigilance and attention to duty.

Now on the eve of your retirement from your duties and responsibilities as the ANS Building Superintendent, the Society's Council expresses to you, by this Resolution spread upon its Minutes of October 22, 1994, best wishes, good health, and continued happiness.

Society Staff members and friends gathered at the ANS on November 23 to bid Willie Owens goodbye as he prepared to move back home to South Carolina. The fond hope of all is that occasions will permit return visits to say hello and perhaps keep tabs on his building.

Dale Martin Joins Staff

A life-long resident of New York City, Dale Carolyn Martin is now the Business Office Secretary, replacing Joan Longrie. Martin graduated from Martin Luther King, Jr., High School on Manhattan's west side near Lincoln Center. After completing her education at the Katharine Gibbs School in the Pan Am Building, she has worked for financial and shipping firms in their accounting departments.

Martin is a resident of Washington Heights and lives almost around the corner from the ANS. Her daughter Rian is a first-grader at the near-by Saint Charles School and the two enjoy roller skating, ice skating, swimming, and amusement parks together. Martin enjoys pop music and rhythm and blues and, on a rainy day, is happy to curl up in a chair with a good biography. She is one of a vanishing type of New Yorker who can still find the few bowling alleys remaining in the City for a good work-out with life-long friends.

CALENDAR

<i>December</i>	9-11	NYINC, Sheraton Centre Hotel, ANS Information Booth
	9	ANS Reception for Fellows and Circle Members, Sheraton Centre Hotel, 6:30-8:30 P.M.
	22	Society Christmas party, 3:00 P.M.
	23-24	Society closed for Christmas
	30-31	Society closed for New Year's
<i>January</i>	14	Finance Committee meeting, 10:30 A.M. Council meeting, 12:30 P.M. Graduate Seminar Conference, 3:00 P.M.
	21	Seminar, "The Coinage of Alexander the Great," Carmen Arnold-Biucchi, 1:00-3:00 P.M.
	4	Seminar, "Ancient Treasure and Modern Numismatics," William E. Metcalf, 1:00-3:00 P.M.
	11	Society closed, Lincoln's Birthday
<i>February</i>	18	Sanford J. Saltus Award meeting honoring Alex Shagin, 3:00 P.M., Elvira Liza Stefanelli to speak
	25	"The Day of the Etruscans." Public meeting, 3:00 P.M., Dr. Nancy de Grummond and Dr. Carmen Arnold-Biucchi to speak
	4	Seminar, "A New Look at Old Mints," William E. Metcalf, 3:00 P.M.
	17	Executive Committee meeting, 12:00 noon
<i>March</i>	18	Archer M. Huntington meeting honoring Cecile Morrisson, 3:00 P.M.
	25	Seminar, "Collecting Islamic Coins," Michael L. Bates, 1:00 P.M.
	8	Seminar, "The Mint of Venice in the Middle Ages," Alan M. Stahl, 1:00 P.M.
<i>April</i>	21	Sunset Boulevard theater party
	22	Finance Committee meeting, 10:30 A.M. Council meeting, 12:30 P.M. Stack Memorial Lecture, 3:00 P.M.

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